HANDCRAFTED IN BANGLADESH · COLLECTION CATALOG 2026

Ohee Atelier

Aesthetic art from natural materials: paintings, jute, rope & paper pulp

ORIGINAL WALL ART FOR HOMES, HOTELS, CAFÉS, OFFICES & GALLERIES



Folk Tree
Hand-carved wood panel
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Jute mixed-media art
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Textured landscape painting
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What we create

Aesthetic paintings
Textured, expressive original works for modern interiors

Jute wall art
Natural-fibre mixed-media pieces with a story

Eco-friendly rope wall art
Sustainable wall art shaped from natural rope

Paper-pulp wall sculpture
Dimensional wall pieces moulded from paper pulp

Why buyers choose Ohee Atelier

- **One-of-a-kind originals** – each piece is made by hand, never mass-produced
- **Natural, eco-friendly materials** – jute, rope, paper pulp and wood
- **Made to order** – custom sizes, colours and commissions for your space
- **Worldwide inquiries welcome** – direct contact with the founder

Let's create something for your space

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Location: Studio: Magura · Office: Dhaka, Bangladesh

Folk Tree

Folk-style hand-carved wood wall art



One-of-a-kind relief carving

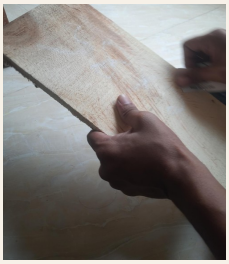
A folk-style tree rises from a bed of leaves, crowned by a wide canopy of hand-drawn traditional patterns. Every line is sketched and carved by hand, then finished in warm, earthy tones that glow on a gallery wall.

- Deep relief carving with hand-punched dot texture
- Geometric border patterns inspired by folk art
- Three finishes: **Natural · Terracotta · Golden Ochre**
- Tall vertical format, ready for framing or jute/linen mats
- **Made to order** – custom sizes & finishes available

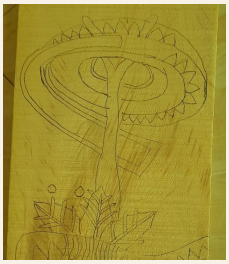


STYLING PREVIEW · digital visualization of the Golden Ochre panel in a framed setting

From raw plank to finished art



1 Prepare



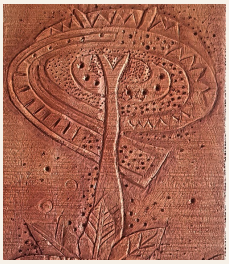
2 Sketch



3 Carve



Natural



Terracotta



Golden Ochre

Steps 1–3: plank prep, hand sketch, relief carving. Right: the same carving in three finishes.

Details that make it special



Patterned crown & dot texture



Folk-art zigzag border



Leaf & trunk relief



Flowing root detail

Request pricing, custom sizes & wholesale terms

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Through the Veil

Mixed-media jute wall art



A quiet gaze in natural jute

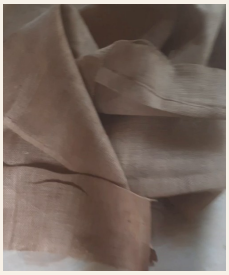
A portrait emerges from a veil of hand-placed jute. A printed portrait, natural jute cloth and sculpted relief texture are layered, then hand-coloured in soft sky-blue and moss tones and set in a solid wood frame with a jute mat.

- **Natural jute fibre** – Bangladesh's "golden fibre"
- **Layered relief texture** that catches the light
- **Hand-coloured** – no two pieces are identical
- **Frame-ready** – wood frame with jute mat
- **Made to order** – custom sizes, colours & portraits

From a printed portrait to a finished piece



1 Print the portrait



2 Prepare jute



3 Layer & texture



4 Hand-colour



5 Frame it



6 Finished piece

Details that make it special



The gaze behind the jute veil



Sculpted relief texture



Hand-coloured fibres



Wood frame + jute mat

Perfect for

Boutique hotels · Cafés & restaurants · Eco-conscious homes · Galleries & concept stores · Gifting

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Confluence

Textured abstract landscape art



Where rivers meet the land

An aerial view of rivers meeting, painted in deep cobalt, earthy rust and moss green. Built up in thick layers, the surface rises into ridges and crackled texture you can see, and feel, from across the room.



Aerial composition
Rivers branching through land, seen from above

Hand-built texture
Thick layers, ridges and crackled surface

Bold natural palette
Cobalt blue, rust earth and moss green

Made to order
Custom sizes & colourways available

The making: layers, tones and relief



1 Bright stage



2 Finished tones

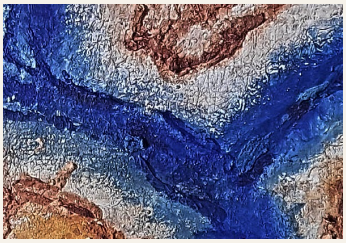


3 Relief, side view

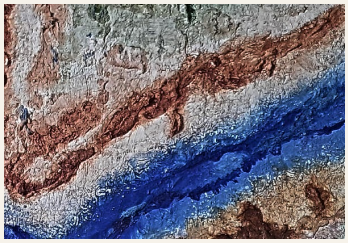
Depth you can see

Each layer adds depth. Raised ridges and crackled surfaces catch the light, so the painting changes as the viewer moves around it – a quality photos only hint at.

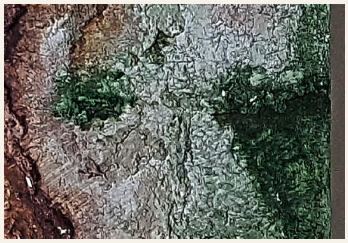
Details that make it special



River junction



Rust-toned ridges



Moss-green terrain



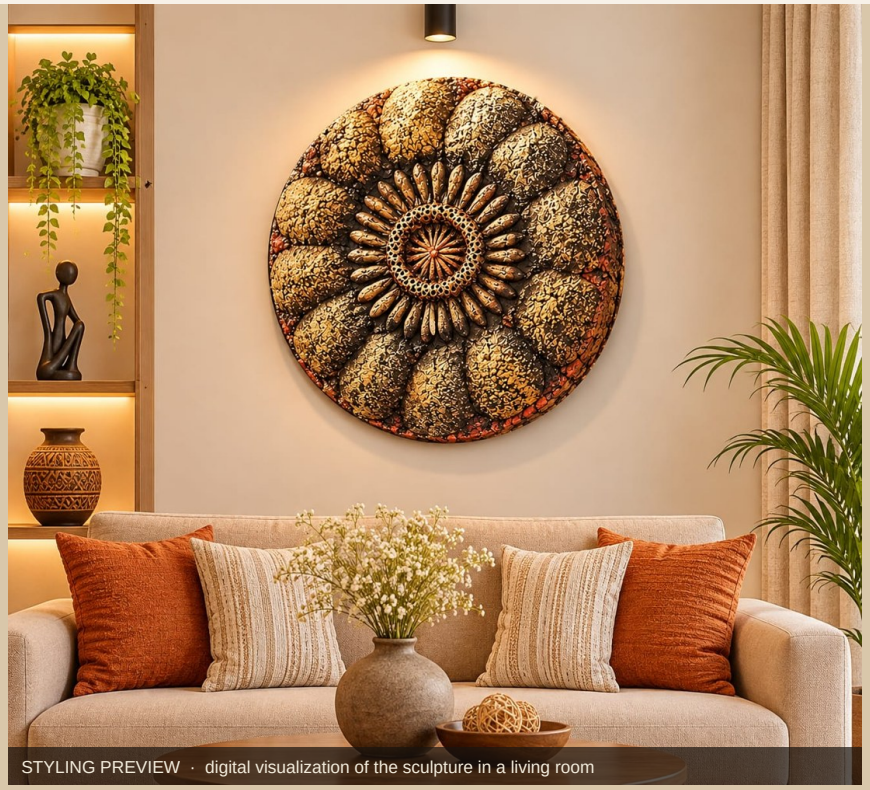
Sculpted sand textures

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Sun Bloom

Paper-pulp wall sculpture



STYLING PREVIEW · digital visualization of the sculpture in a living room

Paper reborn as a sculpted bloom

A round wall sculpture built up in layers of hand-moulded paper pulp. Twelve softly domed lobes frame a ring of seed-shaped petals and a perforated centre, finished in crackled gold, bronze and charcoal with a warm rust-orange rim.

- **Upcycled paper pulp** – waste paper given a second life
- **Deep layered relief** – lobes, petals and a perforated centre
- **Hand-finished tones** – crackled gold, bronze & charcoal
- **Round wall format** – a focal point for lounges, lobbies & cafés
- **Made to order** – custom sizes, colours & patterns

From waste paper to wall sculpture

1 Collect & sort

Waste paper is gathered and sorted, giving discarded sheets a second life.

2 Tear & soak

Paper is torn into small pieces and soaked until fully soft.

3 Blend to pulp

The soaked paper is blended into a smooth, workable pulp.

4 Mix with binder

Pulp is mixed with a binder so it holds its shape and strength.

5 Sculpt the relief

Lobes, petals and the perforated centre are built up and shaped by hand.

6 Dry slowly

The sculpture dries fully, hardening into a solid relief.

7 Colour & finish

Layers of gold, bronze and charcoal are applied by hand, with a rust-orange rim.

8 Seal & mount

A protective finish is applied and the piece is made wall-ready.

Details that make it special



Perforated centre ring



Seed-petal ring



Crackled gold lobes



Rust-orange rim

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Studio Gallery

Original works, styled for real interiors



TEXTURED PAINTING · WARM RED & EMBER



TEXTURED PAINTING · GOLD & MOSS



TEXTURED PAINTING · AMBER & CORAL



LANDSCAPE PAINTING · MEADOW GREEN



TEXTURED PAINTING · CHARCOAL & IVORY



LAYERED FISH WALL SCULPTURE

Styling previews: digital visualizations of selected works in sample interiors. Every piece is made to order – custom sizes & colourways.

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